Analog Cameras User Manual

Manual Version: V1.04

Revision History

Manual Version	Description	
V1.04	Add zoom and focus in 2.1 PTZ Control	
V1.03	Delete OSD DIP category in chapter 3.2 Video Format; delete DIP switch hyperlinks in chapter 3.4 485 Settings.	
V1.02	Add video format	
V1.01	Add PTZ and 485 settings	
V1.00	Initial release	



Thank you for your purchase. If you have any questions, please do not hesitate to contact your dealer.

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Safety Instructions

Be sure to read this manual carefully before use and strictly comply with this manual during operation.

The illustrations in this manual are for reference only and may vary depending on the version or model. The screenshots in this manual may have been customized to meet specific requirements and user preferences. As a result, some of the examples and functions featured may differ from those displayed on your monitor.

- This manual is intended for multiple product models, and the photos, illustrations, descriptions, etc., in this manual may be different from the actual appearances, functions, features, etc., of the product.
- Uniview reserves the right to change any information in this manual without any prior notice or indication.
- Due to uncertainties such as physical environment, discrepancy may exist between the actual values and reference values provided in this manual. The ultimate right to interpretation resides in our company.
- Users are fully responsible for the damages and losses that arise due to improper operations.

Environmental Protection

This product has been designed to comply with the requirements on environmental protection. For the proper storage, use and disposal of this product, national laws and regulations must be observed.

Safety Symbols

The symbols in the following table may be found in this manual. Carefully follow the instructions indicated by the symbols to avoid hazardous situations and use the product properly.



Symbol	Description
	Indicates a hazardous situation which, if not avoided, could result in bodily injury or death.
	Indicates a situation which, if not avoided, could result in damage, data loss or malfunction to product.
NOTE!	Indicates useful or supplemental information about the use of product.



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NOTE!

- The on-screen display and operations may vary with the DVR to which the analog camera is connected.
- The contents of this manual are illustrated based on a Uniview DVR.

1 Startup

Connect the analog camera's video output connector to the DVR. When video is displayed, you can proceed to the following actions.

2 Control Operations

Choose PTZ Control or OSD Menu to perform operations. This manual takes PTZ Control as an example.

2.1 PTZ Control

Choose PTZ Control, and the control page is displayed.



The relevant buttons are described below.

Button	Function	
	Select menu items on the same level.Control the PTZ camera to rotate up or down.	
< / >	Choose a value or switch mode.Control the PTZ camera to rotate left or right.	
г, п , ц, ц	Adjust the rotation direction of the PTZ camera.	
+ Iris	Open OSD menu.Enter sub-menu.Confirm a setting.	
+ Zoom -	Zoom in or out on images.	



Button	Function
+ Focus -	Focus far or near for clear images at a distance/at close range.
PTZ Speed	Adjust PTZ speed through 485 serial port.

2.2 OSD Menu Control

Choose OSD Menu Control, and the control page is displayed.





3 Parameter Configuration

3.1 Main Menu

NOTE!

Click + Iris . The

The OSD menu appears.

-

The OSD menu exits automatically if there's no user operation in 2 minutes.

MENU	
VIDEO FORMAT	9
exposure mode	4
LICHT CONTROL	d.
VIDEO SETTINGS	Ъ
485 SETTINGS	Ъ
PTZ GONTROL	4
Language	⊲ENGLISH⊳
ADVANGED	Ъ
RESTORE DEFAULTS	
SAVE AND EXIT	
EXIT	

3.2 Video Format

Set the transmission mode, resolution, and frame rate for the analog video.

On the main menu, click to select Video Format, click to set video format;
 Click to switch items, click to set video format;



NOTE!

For cameras with DIP switches on the tail cable, you can use the DIP switches to change the video mode.



1	2	Video Mode
OFF	ON	CVI
ON	OFF	AHD
ON	ON	CVBS
OFF	OFF	TVI

- TVI: Default mode, which provides optimum clarity.
- AHD: Provides long transmission distance and high compatibility.
- CVI: The clarity and transmission distance are between TVI and AHD.

+

• CVBS: An early mode, which provides relatively poor image quality, including PAL and NTSC.

Iris

- 3. Select SAVE AND RESTART, click
- to save the settings and restart the device.

3.3 Image Settings

3.3.1 Exposure Mode

Adjust exposure mode to achieve the desired image quality.

On the main menu, click to select EXPOSURE MODE, click to select EXPOSURE MODE,

	expos	sure mode		
	EXPC	de ur e mod e	<gl0bal></gl0bal>	
ANTI-FLICKER <50HZ>			<50HZ⊳	
	BACK			
2.	 Click / to select EXPOSURE MODE, click / to choose an exposure mode. 			
	Mode	Description		
	GLOBAL	Default mode. The exposure weight takes the brightn	ess of the entire image into account.	
BLC The camera divides the image into multiple areas and exposes these areas separately to effectively compensate for the relatively dark subject when shooting against the light			d exposes these areas separately, so as ect when shooting against the light.	



Mode	Description	
	Note:	
	In this mode, you can click / > to adjust the backlight compensation level. Range: 1-5. Default: 3. The greater the value, the stronger the suppression of ambient brightness.	
DWDR	Suitable for scenes with high contrast between bright and dark areas on the image. Turning it on enables you to clearly see both the bright and dark areas on the image.	
HLC	Used to suppress strong light to improve image clarity.	

3. If the power frequency is not a multiple of the exposure frequency at each line of the image, ripples or flickers appear on the image. You can address this issue by enabling **ANTI-FLICKER**.

Click to select ANTI-FLICKER, click to choose the power frequency.



NOTE!

Flicker refers to the following phenomena caused by the difference in the energy received by the pixels of each line of the sensor.

- There's a great difference in brightness between different lines of the same frame of image, causing bright and dark stripes.
- There's a great difference in brightness in the same lines between different frames of images, causing obvious textures.
- There's a great difference in the overall brightness between the successive frames of images.

Mode	Description
OFF	Default mode.
50HZ/60HZ	Eliminates flickers when the power frequency is 50Hz/60Hz.

Click to select BACK, click to exit the page and return to the OSD menu.
 Click to select SAVE AND EXIT, click to save the settings and

exit the OSD menu.

3.3.2 Day/Night Switch

Use day/night switch to turn on or off the IR light to improve image quality.



NOTE! This feature is only applicable to IR cameras.

1. On the main menu, click

to select DAY/NIGHT SWITCH, click

Iris

The DAY/NIGHT SWITCH page is displayed.



DAY/	NIGHT SWITCH		
BAG			
2. Click	/, choose a day/night switch mode.		
Parameter	Description		
AUTO	Default mode. The camera automatically turns on or off IR according to ambient lighting to get the best images.		
DAY	The camera uses bright light in the environment to provide color images.		
NIGHT	The camera uses infrared to provide black and white images in low light environment. Note:		
	In night mode, you can turn on/off the IR light manually. By default the IR light is turned on.		
3. Click	to select BACK , click It Iris to exit the page and return to the		
OSD menu	I.		
4. Click	to select SAVE AND EXIT, click + Iris to save the settings and		
exit the OS	SD menu.		
3.3.3 Light Cont	rol		
This feature i	is only applicable to full color cameras.		
1. On the ma	in menu, click to select LIGHT CONTROL, click Iris The		
LIGHT CO	NTROL page is displayed.		
Ր Հ ֎ՠ.	LIGHT CONTROL		
MODI			
BACK			
1			
2. Click	/, choose a light control mode.		
Parameter	Description		
AUTO	Default mode. The camera automatically uses the white light for illumination.		
MANUAL	Click, set illumination intensity level. Range: 0 to 10. 0 means "off", and 10		

	Parameter	Description		
		means the strongest intensity.		
		The light intensity is 0 when you select MA save the setting as needed.	NUAL mode for the first time. You can change and	
3.	Click	to select BACK, click +	Iris to exit the page and return to the	
	OSD menu	nenu.		
4.	4. Click to select SAVE AND EXIT, click Iris to save the settings an			
	exit the OSD menu.			
334	/ideo Setti	nas		
0.0.1				
1.	On the ma	in menu, click 🔷 / 🗡 to selec	ot VIDEO SETTINGS, click + Iris	
	The VIDEO SETTINGS page is displayed.			
	VIDEO	Settings		
	IMAG	e mode	 Standard>	
	WHIT	E BALANCE	Ъ	
	BRIGI	HTNESS	<1.0⊳	
	CONT	RAST	<5⊳	
	SHAR	PNESS	<5⊳	
	Satu	ration	<5⊳	
	DIGI	TAL NR	<5⊳	
	H - F L	IP	<00₽₽>	
	℣╺ᆙᇈ	IP	<00₽₽>	
	BAGK			

2. Set the video parameters.

Parameter	Description
IMAGE MODE	Choose an image mode, and image settings preset for this mode are displayed. You may also fine-tune the settings as needed. Click / > to choose an image mode. STANDARD: Default image mode. VIVID: Increases saturation and sharpness on the basis of the STANDARD mode.

Parameter	Description
	Adjust red gain and blue gain of the entire image according to different color temperatures to correct errors caused by ambient light to render images that are closer to the visual habits of human eyes.
	 Select WHITE BALANCE, click It Iris The WHITE BALANCE page is displayed.
	WHITE BALANCE
WHITE	
BALANCE	Click / > to choose a white balance mode. AUTO: Default mode. The camera automatically controls red gain and blue gain according to ambient light. MANUAL: Manually adjust red gain and blue gain (both ranges from 0 to 255). Select BACK, click + Iris to return to the VIDEO SETTINGS page.
BRIGHTNESS	Image brightness. Click Chief (1997) to choose the value.
	The block to white rotio in the image, that is the gradient of color from block to white. Click
CONTRAST	The black-to-white fatto in the image, that is, the gradient of color norm black to white. Click
RATIO	Range: 1-10. Default: 5. The greater the value, the more obvious the contrast
SHARPNESS	Sharpness of the edges of the image. Click to choose the value. Range: 1-10. Default: 5 (STANDARD mode), 7 (VIVID mode). The greater the value, the
	Vividness of colors in the image. Click $\langle \rangle$ to choose the value.
	Range: 1-10. Default: 5 (STANDARD mode), 6 (VIVID mode) The greater the value, the higher the saturation.
DNR	Increase digital noise reduction to reduce noises in the images. Click
	Range: 1-10. Default: 5. The greater the value, the smoother the images.
2 NR	Reduce noise by individually analyzing each frame, which may cause image blur.
3 NR	Reduce noise by analyzing the difference between successive frames, which may cause image smearing or ghosting.
H-FLIP	Flips the image around its vertical central axis. Disabled by default.
V-FLIP	Flips the image around its horizontal central axis. Disabled by default.
DIGITAL DEFOG	Improve image visibility in foggy, hazy and other low-visibility scenes.
. Click	to select BACK , click + I ^{ris} to exit the page and return to the
OSD menu.	
. Click ^/	to select SAVE AND EXIT, click + Iris to save the settings and
exit the OSD	menu.

3.4 **485 Settings**

NOTE!



After you complete 485 settings, select SAVE for the settings to take effect.

to select **485 SETTINGS**, and click + Iris 1 1. On the main menu, click . The 485 SETTINGS page is displayed. 485 SETTINGS PROTOCOL -HARD> ADDR TYPe ADDR-Hard 0 <100 ADDR-Soft BR TYPG < HARD> BR-Hard 9600 BR-Soft <19600D

<0 F F >

2. Set the parameters.

PARITY

BACK

Parameter	Description
PROTOCOL	Supports PELCO-P and PELCO-D.
ADDR Type	 Supports ADDR-Hard and ADDR-Soft ADDR-Hard: Use DIP switch (see Quick Guide) to configure address, and the software can read and display the hardware address. ADDR-Soft: Configure address via OSD menu. Range: 0 to 255. Default: 0 Note: The DIP switch settings can take effect only after the device is powered off and restarted.
BR Type	 Choose BR-Hard or BR-Soft. BR-Hard: Use DIP switch (see Quick Guide) to configure baud rate, and the software can read and display the baud rate. BR-Soft: Supports 9600bps/4800bps/2400bps/1200bps. The default is 9600bps. Note: The DIP switch settings can take effect only after the device is powered off and restarted.
PARITY	Configure parity check on OSD menu. The function is disabled by default.
3. Click /	to select SAVE, click / V to select SAVE, and then click

3.5 PTZ Control

1. Add Preset

This function is only available for PTZ cameras.



NOTE!

After you complete PTZ settings, select **SAVE** for the settings to take effect.

3.5.1 Preset

A preset position (preset for short) is a saved view used to quickly steer the PTZ camera to a specific position. Up to 32 presets are allowed.

1.	. On the main menu, click <u> </u>	u.
2.	Use PTZ Control to rotate the camera direction.	
3.	Click Iris to go to the menu page.	
4.	Click to select PTZ CONTROL , and click I ris. The PTZ CON page is displayed.	ITROL
	PTZ GONTROLPRESETJHOME POSITIONJPTZ LIMIT<0FF>PTZ SPEED<2>POWER OFF MEMORY<1805>PTZ GALIBRATIONSAVEBAGK	
5.	Click / to select PRESET , and click I ris . The PRESET p displayed.	age is
1	PRESET NO • <i> TITLE UNDEFINED SET GALL DELETE BAGK</i>	
		10

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3.5.2 Home Position

The PTZ camera can automatically operate as configured (e.g., go to a preset) if no operation is made within a specified period.



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PTZ GONTROL PRESET HOME POSITION PTZ LIMIT PTZ SPEED POWER OFF MEMORY PTZ GALIBRATION SAVE BAGK	d d ⊲© F F ⊳ ⊲2 ⊳ √1 3 0 S ⊳
2. Click / to select HOME POSIT	TION, and click + Iris . The HOME
POSITION page is displayed.	
HOME POSITION	
HOME POSITION	</th
IDLE STATE	~5~
MODE	
NO -	
3. Click 7 to select HOME POSITION	I, and click < / > to select ON .
4. Click to select IDLE STATE , clic	k < / > to set the idle duration. The range
To set another preset, please extend the idle du	ration appropriately or turn off home position.
5. Click / to select MODE , and click	< / > to select PRESET .
6. Click / to select NO. , and click	to select the preset number.
7. After you change the settings, SAVE will appe	ear in the page, click / / / to select SAVE ,
and then click + Iris to save the s	ettings.
3.5.3 PTZ Limit	
Filter out the undesired scenes by limiting the pa	n and tilt movements.

NOTE! The PTZ limit is turned off by default. The settings will not take effect after the device is restarted.

- 1. On the main menu, click is to select **PTZ CONTROL**, and click **I** Iris
- Click to select PTZ LIMIT, and click to select OFF, LEFT, RIGHT, TOP, or DOWN.
 Click to select SAVE, and click to save the settings. The settings

will not take effect after the device is restarted.

3.5.4 **PTZ Speed**

Set the speed level for manually controlling the PTZ. It does not affect the speed of <u>PTZ Calibration</u>, <u>Preset Calling</u>, <u>Home Position</u>, etc.

- 1. On the main menu, click for the select PTZ CONTROL, and click for the select PTZ CONTROL, and click for the select PTZ CONTROL, and click for the select prise.
- 2. Click to select **PTZ SPEED**, and click to adjust the speed. The range: is from 1 to 3. The default is 2. The higher the value, the faster the speed.
- 3. Click _____ to select **SAVE**, and click ______ Iris ____ to save the settings.

3.5.5 Power Off Memory

The system records the last position of the PTZ in case of power failure. This function is enabled by default.

- 1. On the main menu, click right to select **PTZ CONTROL**, and click right Iris
- 2. Click to select **POWER OFF MEMORY**, click to set the time. You can choose 10s, 30s, 60s, 180s, and 300s. The default is 180s.



NOTE! For example, if you set to 30s, the system can record the last position where the device does not rotate for more than 30s before power failure.

3. Click to select **SAVE**, and click **I**^{ris} to save the settings.

3.5.6 PTZ Calibration

Check for PTZ zero point offset and perform calibration.

1. On the main menu, click / to select **PTZ CONTROL**, and click ^{I+} ^{Iris}

2. Click to select **PTZ CALIBRATION**, and click **I**ris. The PTZ camera

will perform rectification immediately.



NOTE!

- The range of PTZ calibration depends on the device limit points.
- After calibration, the PTZ camera will return to <u>Home Position</u> if applicable. If not applicable, it will return to the position of <u>Power-off Memory</u>.

3.6 Language

Choose the desired language as needed.

1. On the main menu, click / / to select LANGUAGE, click / / to select the desired language.

⊲๔๗๔๓ฃႽ๚⊳

LANGUAGE

2. Click to select **SAVE AND EXIT**, click **I**ris to save the settings and exit the OSD menu.

3.7 Advanced Functions

View firmware version information.

On the main menu, click / to select ADVANCED, click / Iris
 The ADVANCED page is displayed.

ADVANCED

FIRMAWARE VERSION GUAG-B1101-1-8 BACK

2. Set the parameters.

Parameter	Description
	Supports audio collection and transmission.
	Note:
	Audio is enabled by default. The device restoration will not affect this configuration item.
FIRMWARM VERSION	View the device firmware version.



Parameter	Description
PTZ VERSION	View the device PTZ version.
RESTORE DEFAULTS	Restore the default settings for advanced functions.

- 3. Click to select **BACK**, click **+** Iris to exit the page and return to the OSD menu.
- 4. Click to select **SAVE AND EXIT**, click **I**ris to save the settings and exit the OSD menu.

3.8 Restore Defaults

Restore default settings of all the parameters of the current video format except video format, switch mode, language, audio, 485 settings, and PTZ control.

On the main menu, click / to select **RESTORE DEFAULTS**, click + Iris
 The **RESTORE DEFAULTS** page is displayed.

RESTORE DEFAULT SETTINGS?

		NO	
		Y e S	
	2.	Click / / to select YES and then click + Iris to restore all the setting	ıgs in
		the current video format to defaults, or click // to select NO and then	click
		+ Iris to cancel the operation.	
3.9	E	Exit	

On the main menu, click for the oselect **EXIT**, click ^{Iris} to exit the OSD menu without saving any changes.